Developing applications under CODE COMPOSER STUDIO[®]

1. General Overview

Code Composer Studio (CCS[®]) is a very efficient instrument for the fast development of applications that are written for the DSP families TMS320C54x, C55x, C6x. CCS allows: construction, configuration, testing, running and analyzing applications in real time. It facilitates running applications on different development systems or on a simulator. Selection of the system for which the applications are developed is done through **Setup CCStudio** component.





Fig.1 Development phases of a CCS application

Code Composer Studio includes the following components:

- TMS 320C54X Code Generation Tools- contains the main software elements needed in application development under CCS.
- CCS Integrated Development Environment (IDE) environment that integrates and manages all the CCS components that allow the design, edit and debug of applications.
- **DSP/BIOS** are libraries of functions that allow communication with the application during running on hardware systems. DSP/BIOS component is structured in two sections:

- **DSP/ BIOS Plug-Ins** offer the possibility of application analysis for performance estimation with minimum impact over the real time performance.

- **DSP/BIOS API** (Application Interface) provides the software components called through source application.

API components offer the possibility of interfacing the applications that run on DSP system with remote application that run on PC.



All this components work together as shown in figure2.

Fig2. Components used when developing an application under CCS.

2. Describing software utilities

The majority of software utilities that are used in the development process of an application under CCS are managed by the IDE environment. Other components are called during application development.

The development flow of an application is shown in figure3.

 $\circ~$ C Complier – accepts C in ANSI standard and generates source files . ASM

• Assembler - turns source files .ASM into object files .COFF

 $\circ~$ Link Editor – combines object files into a single executable object module.

• Archiver – collects groups of files in a single library file (archive).

The archiver can modify the library in the way of: erasing, reregistrating, extracting or adding a new member.

• Assembly translation assistant – turns the .ASM form mnemonic into algebraic form.

• Library Manager – manages the run-time libraries.

- **Run-Time libraries** contain:
 - Functions for the real-time operation

- Functions for arithmetic calculus in floating point.
- I/O functions supported by C- ANSI standard.

• **Hex conversion utility** – converts a COFF object file into Ti-Tagged, ASCII-hex, Intel, Motorola –S or Tektronix object file.

• **Cross reference lister module** – uses object files to produce a LST file that will show the symbols, definitions and references in link edited source files.

• **Absolute lister module** – gets as input linkedited object files and create .ABS files as output. The .ABS files is assembled in order to produce an .LST file that will contain absolute addresses instead of relative addresses.



The development flow of an application is shown in figure3

3. Elements needed in developing an application under CCS

Probe-Point usage

The Probe-Points are useful instruments for algorithm development. It can be used for:

- transferring input data from a local file into a DSP buffer to be used by the algorithm.

- transferring output data from a DSP buffer into local file for the analysis.

- updating window (e.g. data graphic). Probe-Points are similar with breakpoints because both interrupt the program executed on DSP for running its own actions. Differences between them are: Probe-Point interrupt DSP program for a moment, perform a single action and continue program execution. The breakpoints interrupt the DSP until the execution is manually run and update all the windows. The Probe-Points permit automatically input and output in/from files. Breakpoints don't allow this. A breakpoint is also used for updating all the opened windows until it traces into that Probe Point. These windows also include the input and output data graphs.

3.2. Gel elements usage

To modify a variable Code Composer Studio offers the possibility to use the GEL (General Extension Language). «GEL » is a language extension that allows creation of small windows used for: modifying variable values declared in the program, writing of functions that allow IDE environment configuration and access to processor. GEL elements are described in files with the .gel extension. These are added in the Project View Window in GEL file section. (Right-click ->Load GEL) or with File->Load GEL.

Gel Cursor control (slider) allows control of variable through a cursor.

slider param_definition(minVal, maxVal, increment, pageIncrement, paramName)

```
{
```

//control body

}

param_definion – the cursor's name

minVal – an integer value that specifies the minimum variable values controlled by the cursor.

maxVal – an integer value that specifies the maximum variable values controlled by the slider.

incremet – an integer values that specifies the increment value controlled by the slider.

pageIncrement – an integer value that specifies the increment value controlled by the slider when the keys Page Up and Page Down are pressed.

paramName - the parameter's name used inside the function.

Dialogue Gel Control

This type of control allows the modifications of variable through dialogue boxes.

dialog funcName(paramName1 "param1 definition", paramName2 "param2 definition",)

//control body

}

ſ

paramName[1-6] parameter's name used in body function

"param1 definition" the name of parameter typed in the control window. We can define maximum 6 parameters.

In the example given below two GEL controls are defined: a slider and a dialogue.

GEL file example.

menuitem "Application Control"

Application control is the name of the submenu's name from GEL menu which is activated after the GEL file loading.

```
dialog Load(loadParm1 "Freq",loadParm2 "gain")
{
    Freq = loadParm1;
    gain = loadParm2;
}
```

GEL Control of type "dialogue" is defined with the name Load with two variables loadParam1 and LoadParam2 which are attached to Freq and Gain. After pressing the Execute button variables are updated.

Function: Load		×
Freq		
Gain		
<u>E</u> xecute	Done	Help

```
slider Gain(0, 10,1, 1, gainParm)
{
    gain = gainParm;
}
```



Slider GEL control is defined with the name **Gain** that can modify the gain variable between 0 and 10 with **1** increment and **1** post increment.

3.2 Graphical visualization of memory area – "Graph Window"

By using the Graph Windows we can see areas of memory graphically in amplitude-time or double-time. FFT- amplitude, FFT complex, FFT phase, FFT phase and amplitude.

Amplitude-time window Graph configuration settings are shown below.

Display Type-Graph title StartAddress Page –memory page that displays Program Data or I/O AcquisitionBufferSize- buffer size read by Graph IndexIncrement -- display resolution DisplayData Size – number of displayed samples *DSP DataType* – data display format *Q-value* – data displayed in fractional format *Left-shiftedData Display* SamplingRate(Hz)-F_{es} in Hz for displaying the data on the graph. Plot data From – plot data from left to right or reversed Autoscale – amplitude autoscale. DC Value-offset *AxesDisplay* Time displayUnit: s, ms, µs, samples StatusBar Display- status bar display on which the cursor coordinates are typed Magnitude Display Scale - scale type for linear amplitude or logarithmic Data Plot Style- data plot style line or bar. Grid Style - displays Full Grid, just ZeroLine or No Grid Cursor Mode - No Cursor, Data Cursor, Zoom Cursor

When we have a frequency domain graph we have the following new parameters

SignalType- real or complex FFT-Frame size FFT Order FFT Windowing Function DisplayPeak and Hold Frequency Display Unit : Hz, KHz, MHz

💀 Graph Property Dialog 🛛 🗙			
Display Type	FFT Magnitude 💼		
Graph Title	Graphical Display		
Signal Type	Real		
Start Address	0x0030E000		
Page	Data		
Acquisition Buffer Size	128		
Index Increment	1		
FFT Framesize	200		
FFT Order	8		
FFT Windowing Function	Rectangle		
Display Peak and Hold	Off		
DSP Data Type	32-bit signed integer		
Q-value	0		
Sampling Rate (Hz)	1		
Plot Data From	Left to Right		
Left-shifted Data Display	Yes		
Autoscale	On		
DC Value	0		
Axes Display	On		
Frequency Display Unit	Hz		
Status Bar Display	On		
Magnitude Display Scale	Linear		
Data Plot Style	Line		
Grid Style	Full Grid		
Cursor Mode	Data Cursor		
	K <u>C</u> ancel <u>H</u> elp		



3.4. CSS work example

The following application realizes an input signal amplification control. In order to run the application it is necessary that CCS work with a *C5416 Simulator*. This configuration is made through the **Setup CCS** component.

Below are described the steps that need to be followed in order to develop an application in CCS and to be runned on the simulator.

1) Choose the menu **Project** -> **Open** and open the project *sinewave.pjt* from Turorial/sim54x/Sinewave. The project contains the files *sine.h, sinewave.cmd, rts500.lib* also the main source of the application *sine.c*.



/*sine.c ; This program uses Probe Points, a sinusoidal input signal and then the a gain factor is applied to this signal.

```
**
```

```
#include <stdio.h>
#include ''sine.h''
```

```
// gain control variable
int gain = INITIALGAIN;
```

// Buffer I/O declaration and initialization
BufferContents currentBuffer;

// function definitions
static void processing();

// processes the input and generate the

output

static void dataIO();

// the function used for ProbePoint

void main()

{

```
puts("SineWave example started.\n");
```

```
while(TRUE) // loop
```

{

/* read the input data using a probe-point connected to a host file
 Write the output into a graph connected also through a probe-point */
dataIO();

/* in order to obtain the output data a gain is applied to the input data */
processing ();

}

}

/* The next function applies a signal transform over the input signal in order to generate the output signal. The parameters are: BufferContents structure that contains the I/O streams of BUFFSIZE length; doesn't return any value */

```
static void processing()
{
    int size = BUFFSIZE;
    while(size--){ // applies the gain over the input
        currentBuffer.output[size] = currentBuffer.input[size] * gain;
    }
}
```

/* The next function reads the input signal and writes the processed output signal using ProbePoints; the function doesn't have any parameters and doesn't return any value. */

```
static void dataIO()
{
    return;
}
```

2) Compile the source files with **Project->Rebuild All** or press the Rebuild All from the toolbar.

3) Load the object file in the DSP memory from **File->Load Program**. Select the program you just rebuilt, **sine.out** and press **Open**.

4) Double click on the file **sine.c** from **Project View.**

5) In order to attach the file containing the signal that needs to be processed it is necessary to insert a ProbePoint that reads data from a .dat file.

Place the cursor on the line **DataIO**(), from the *main* function. DataIO function reserves a place where adding's could be made later. For now we will connect a « **ProbePoint** » that introduces data from a PC file.

6) The **Toggle ProbePoint** from the toolbar. The line is highlighted on display.

💮 sim	- 🗆 🗵
<pre>puts(" example started\n");</pre>	_
<pre>/* bucla infinita */ while(TRUE) </pre>	
dataIO():	
procesare(input, output);/*amplifica semnalul*/	
	_
} /*	
* ====== procesare ======	
* functia in care se proceseaza semnalul	
static int procesare(int *input, int *output)	
int size = BUFSIZE;	
<pre>while(size){ *output++ = *input++ * gain;</pre>	-1

7) Choose **File -> File I/O.** File I/O dialogue appears in order to select the input and output files.

File I/O			×
File Input Fi	le Output		
D:\CCS3.1\	tutorial\sim54xx\sine	wave\sine.dat	Add File
			Remove File
			🗆 Wrap Around
Probe Point:	Net Connected	- [Data
Address:	0x0000	Page:	
Length:	0x0000		Add Probe Point
	DK Cance	el Apply	Help
		1	

8) In File Input menu press Add File.

9) Choose sine.dat file. Notice that you can select the data format in the **Files of type**. The sine.dat file contains hex values for a sine. Select **Open** in order to add this file in **File I/O** dialogue list. Control window for the sine.dat file will appear. Later on when you run he program you can use this window for commands as: start, stop, rewind or fast forward in the data file.

10) In the **File I/O window** the next step is to add a ProbePoint using the button with the same name. In the dialogue window **BreakProbe Points** validate probe point clicking on it, will show us the location and we select **Connect to** choosing sine.dat file. At the end press Apply.

Break/Probe Poi	ints	×
Breakpoints Prot	be Points	
Probe type:	Probe at Location	Add
Location:	sine.c line 30	Replace
Count	1 .	View Location
Expression:		
Connect To:	FILE IN:D:\\sine.dat	
Probe Point:		
∢ sine.c line 30	(0x01405)> FILE IN:D:\\sine.dat	Delete
		Enable All
		Disable All
		Delete All
	OK Cancel Apply	Help

11) In the **File I/O** dialogue set the address *currentBuffer.input* and the length at 100. Also mark **Wrap Around.** Address field specifies where in the file is to be placed the data. *currentBuffer.input* is declared in volume.c as array of integer of BUFSIZE length. **Length** field indicates the number of samples from the data file that read each time it gets to **Probe Point.** 100 is the fixed value for the constant BUFSIZE in *volume.h* (0x64). **Wrap Around** option make CCS begin to read the file from the beginning after it arrived to its end. This allows data file to be taken as a continue data flow although it has just 1000 values and at each **Probe Point** 100 values are read.

)	
File I/O			$\overline{\mathbf{X}}$
File Input File	e Output		
D:\CCS3.1\h	utorial\sim54xx\sin	ewave\sine.dat	Add File Remove File Vrap Around
Probe Point:	Connected	Page:	Data 💌
Address:	currentBuffer.inpu	i i	
Length:	100		Add Probe Point
OK Cancel Apply Help			

12) Select View->Graph->Time/Frequency.

13) In Graph Property Dialog modify: Graph Title, Start Address, Acquisition Buffer Size, Display Data Size, DSP Data Type, Autoscale, si Maximum Y-value with values from figure.

Display Type	Single Time 🖻	5 🖍
Graph Title	Graphical Display	
Start Address	currentBuffer.output	
Page	Data	
Acquisition Buffer Size	100	
Index Increment	1	
Display Data Size	100	Ξ
DSP Data Type	16-bit signed integer	
Q-value	0	
Sampling Rate (Hz)	1	
Plot Data From	Left to Right	
Left-shifted Data Display	Yes	
Autoscale	On	
DC Value	0	
Axes Display	On	
Time Display Unit	s	
	-	0

14) Press OK. A graphical window for the input buffer appears.



15) Right click on the Input window and choose Clear Display from the menu.

16) Choose View->Graph->Time/Frequency.

17) This time modify **Graph Title** in Output Buffer and **Start Address** in *currentBuffer.output*, **Autoscale** OFF .**Maximum-Value** at 1000.

18) Press OK in order to display Output graphical window- it contains the generated signal.

💀 Output	:				_	
1000						
500						
					_	
-500						
4000						
0	16.7	33.3	50.0	66.7	83.3	99.0
(14, -81)		Time	L	in Fixed So	ale	

19) Right click on the graphical window and choose **Clear Display** from the menu.

20) Choose **File->Load Gel ->volume.gel**. This file contains a slider and dialogue control gel. Open it to see its content.

21) Select Gel-> Application Control -> Gain.

22) In the **Gain** window adjust the gain. In the output buffer window amplitude is modified. In addition the gain variable value from **Watch** it is modified every time we make an adjustment.

23) Click (Halt) or press Shift F5 for stop the program.

4. Homework

a) Add a slider GEL control in order to modify the gain.

b) Write a program that generates a sine. Visualize the output buffer by using a Graph Window.

c) Replace the cursor control GEL with Dialogue control.

d) Modify the program so that the signal taken from the input file sine.dat to be amplitude modulated with a sine generated by the program.

e) Modify **Graph** in order to display the output signal in frequency domain.

